

# Opening

Homage to Martha Graham

Michael Chapdelaine

b.1956

1

*libre*

*mf*

bend string sharp

*accel.*

① = Tap/hammer-on fret with i finger

4

*a tempo*

7

*accel.*

10

*accel.*

① = Tap/hammer-on fret with i finger

13

*a tempo*

♩ = 54  
*adagio*

*mf*

16 V III

19 V

22 III V

25

28 V

31 *p* *f* *mp*

34

37 *sp* *ff*

V 5/6V I

40 *mf*

V VII

43 *f*



61

8

64

8

66

8

67

8

69

8

70

*a m*

*pppp*

*continue bass ostinato*

72

*a m*

*pppp*

76

*a m*

*pppp*

*sp*

80

*a m*

*pppp*

84

*a m*

*pppp*

88

a

0

*p* *p* *p* *p*

*fff*

mi i i i  
↑ ↓ ↑ ↓ ↑

4

1 2

\*=slap guitar on side

2 4

1 3

✕

✕

✕

✕

✕ =thumb golpe near bridge

90

V

4

1 1

*fff*

*fff*

4

1 2

\*=slap guitar on side

1 3

✕

✕

✕

✕

92

III

4

1 1

*fff*

4

1 2

\*=slap guitar on side

1 3

✕

✕

✕

✕

94

4

1 1

4

1 2

\*=slap guitar on side

1 3

✕

✕

✕

✕

①

96

98

0

②

*poco a poco*

100

*f*

102

*accel. poco a poco*

103

*a tempo*

*mf*

106

*accel.*

108

*f* *mf*

111

*ppp*