

# Opening

Homage to Martha Graham

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b.1956

*libre*  
*mf*  
bend string sharp  
*accel.* (T) = Tap/hammer-on fret with i finger  
*a tempo*  
*accel.*  
*a tempo*  
*adagio* ♩ = 54  
*mf*

16 V III

19 V

22 III V

25

28 V

31 *p* *f* *mp*

34

37 *sp* *ff*

V 5/6V I

40 *mf*

V VII

43 *f*

Musical notation system 1 (measures 46-51). Includes guitar fret numbers (4, 2, 1, 0, 3, 4, 5) and fingering (3, 4, 5). Chord markings VII, X, and XII are present. Dynamics include *fff*.

Musical notation system 2 (measures 49-54). Includes guitar fret numbers (4, 2, 1, 0, 3, 4, 5) and fingering (3, 4, 5). Chord markings X and VIII are present.

Musical notation system 3 (measures 52-57). Includes guitar fret numbers (4, 2, 1, 0, 3, 4, 5) and fingering (3, 4, 5). Chord markings VII, VI, and V are present. Dynamics include *f*.

Musical notation system 4 (measures 55-60). Includes guitar fret numbers (4, 2, 1, 0, 3, 4, 5) and fingering (3, 4, 5). Chord markings VII and VI are present.

Musical notation system 5 (measures 58-63). Includes guitar fret numbers (4, 2, 1, 0, 3, 4, 5) and fingering (3, 4, 5). Chord marking V is present.

61

64

66

67

69

70

*a m*

*pppp*

*continue bass ostinato*

72

*a m*

*pppp*

0 1 4 1

76

*a m*

*pppp*

*sp*

4 0 1 0 1 4

80

*a m*

*pppp*

4 0 1 4 0 1 1

84

*a m*

*pppp*

4 1 0 1 4 1 0

88

a

0

*p* *p* *p* *p*

*fff*

mi i i i  
 ↑ ↓ ↑ ↓ ↑

4

1 2

\* =slap guitar on side

2 4

1 3

✕ =thumb golpe near bridge

90

V

4

1 1

*fff*

\* =slap guitar on side

1 3

✕ =thumb golpe near bridge

92

III

4

1 1

*fff*

\* =slap guitar on side

1 3

✕ =thumb golpe near bridge

94

4

1 1

*fff*

\* =slap guitar on side

1 3

✕ =thumb golpe near bridge

①

96 1

98 0

99 ②

*poco a poco*

98 0

99 ②

*poco a poco*

100

100

*f*

102 *accel. poco a poco*

103

103

*a tempo*

*mf*



106

*accel.*

108

*a tempo*

*f*

*mf*

111

*ppp*