

# Lullaby for Two

Michael Chapdelaine b.1956

sleepy ♩ = 64 swing like 8th note triplets

*lento accel.*

*p.*

*mf*

*f*

*ff*

*rit.*

I

II

III

IV

V

*a tempo awake becoming passionate*

Musical score for guitar, measures 29-50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *a tempo* and the mood is *awake becoming passionate*. The piece begins at measure 29 with a dynamic marking of *mf*. The score includes various fingering techniques such as triplets, sixteenth-note runs, and slurs. Dynamic markings progress from *mf* to *f* and finally to *fff* by measure 49. Roman numerals (II, IV, II) are placed above the staff to indicate chord positions. The score concludes at measure 50 with a final *fff* dynamic marking.

52 *f* *mf* *p*

55 II

58

61

64

67

70 *pp* *rit.* art. harm.

①

lovers entwined falling back to sleep

72

75

78

81

83

*p*

*pp*

*rit.*

*art. harm.*

II

① ② ③ ④ ⑤

1 2 3 4 1 3

1 0 1 2 4 1 3

③ ②

① ② ③ ④ ⑤